

Solo Album

Volume 6

B^b Bass & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 909W

1. **Swing Low, Sweet Chariot** (Spiritual)
2. **Träumerei** (Robert Schumann)
3. **Candelight Waltz / Auld Lang Syne** (Arr.: Dennis Armitage)
4. **Brautchor aus Lohengrin** (Richard Wagner)
5. **Sarabande** (Georg Friedrich Händel)

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Album Volume 6


Photocopying
is illegal!

Negro Spiritual
Arr.: Dennis Armitage

1. *Swing Low, Sweet Chariot*



The musical score is arranged for Bb Bass and Piano. It consists of four systems of music. The first system starts with a Bb Bass line marked *mf* and a Piano accompaniment. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and includes a *rit.* (ritardando) marking and first/second endings. The piano part features various chords and triplets throughout the piece.

EMR 909W

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECU'

4. Brautchor aus Lohengrin

Richard Wagner

(1813 - 1883)

Arr.: Dennis Armitage

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line (top staff) begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) by measure 4. The piano accompaniment (middle and bottom staves) also starts with *f* and transitions to *mf* by measure 4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Musical score for measures 7-12. The vocal line continues with a melodic line, ending with a fermata on a whole note in measure 12. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand providing harmonic support.

Musical score for measures 13-18. The vocal line continues with a melodic line, ending with a fermata on a whole note in measure 18. The piano accompaniment continues with its characteristic eighth-note accompaniment.

Musical score for measures 19-24. The vocal line features a triplet of eighth notes in measure 19, marked with a forte (*f*) dynamic. The piano accompaniment continues with its rhythmic pattern, with the right hand playing chords and the left hand providing harmonic support.

Musical score for measures 25-30. The vocal line continues with a melodic line, ending with a fermata on a whole note in measure 30. The piano accompaniment continues with its characteristic eighth-note accompaniment.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)

2 CD's + 10 Cahiers de musique (CD gratuit)

2 CD's + 10 Musikhefte (CD gratis)



EDITIONS MARC REIFT